

Drama faculty receive theater awards

by Andrea Rafoth

Two of Clarke's faculty members were honored for their achievements at this year's American College Theater Festival XXII held in St. Louis, Jan. 16-21.

S. Carol Blitgen, chair of the drama department, received the ACTF Meritorious Achievement Award for directing. Ellen Gabrielleschi, technical director, was the recipient of the ACTF design award.

Gabrielleschi said that this is the sixth time in 13 years that Clarke has been recognized by the ACTF and the fourth in as many years to be chosen as a partici-

pant in the festival.

Gabrielleschi said that both of these awards were the result of the collaborative efforts of the music, art and drama departments' fine arts production of *The Threepenny Opera*. "This show deserves every accolade it can get," she said. "The design award belongs to Doug Schlesier, Dona Schlesier, Jason Weber and Alice Noethe."

Even though the awards were for directing and design, it would have been impossible for the critic to have considered *The Threepenny Opera* without the artistic contributions of Music Director Nancy

Lease and Vocal Coach John Lease.

"I'm very proud and excited to be a member of the Clarke fine arts faculty because it's one of the finest in the Midwest. The entire college community can be very proud of the three departments for their efforts, commitment and sheer artistry," Gabrielleschi said.

She said that the award came as a total surprise to both her and Blitgen because, although they had confidence in the production, they were competing against the very talented offerings of colleges and universities from nine states.

Gabrielleschi said that when the awards were announced the audience's applause was very appreciative and lengthy, indicating that the reputation of the school, the departments and the production had spread throughout the festival.

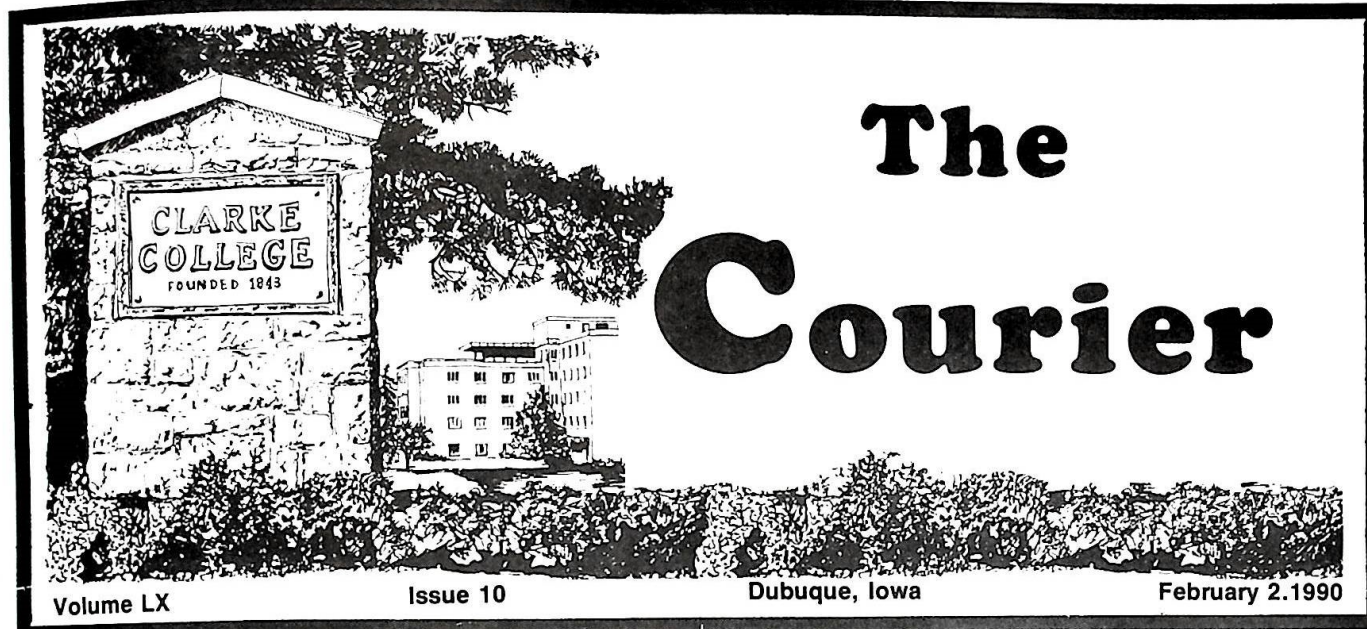
"The critics obviously considered this production to be one of the best they saw. They don't just hand out these awards to everybody—and to get both says something about the artistic completeness of the piece. It was conceptually sound."

She said that from a faculty viewpoint, these are the two top awards at the ATCF because they come from the regional adjudicators.

Although participation is costly and time consuming, Gabrielleschi feels the ATCF is an invaluable experience for the students because they are exposed to other opinions and attitudes about their field allowing them to take away a new-found pride in the artistic integrity of Clarke.

Vice President of Academic Affairs Mary Alice Muellerleile said that she was very pleased that the quality of Clarke's production had again been recognized. "The department's success, considering the limitations under which they work, shows the commitment of the fine arts faculty and the students. To do this kind of thing and still maintain the responsibility for their other classes, is commendable."

Clarke President S. Catherine Dunn said, "Clarke's strength in the arts is due to the quality of students and faculty. Carol Blitgen epitomizes quality, commitment and dedication. Ellen demonstrates in her set designs, variety, freshness in concept and tenacious boldness of execution. We're very proud and grateful for such dedication on the part of both faculty and students."



Muellerleile honored for service

Dean receives major award

by Beth White

On December 14, 1989, Dr. Mary Alice Muellerleile, vice president of Academic Affairs, was awarded the Alexandrine Medal for overall achievement and devotion to St. Catherine College, St. Paul, Minn., where she was an English professor and director of the Weekend College Program.

Muellerleile graduated from St. Catherine and went on to obtain her M.A. and Ph.D. in English Literature from the University of Chicago. She received her doctorate in law, cum laude, from William Mitchell College of Law.

After earning her law degree, Muellerleile decided to go back into English for her vocation. She said, "I wanted to further the life of the mind and I was able to do so through teaching."

Besides presiding as Academic Dean of Clarke College, English is her center of attention. Presently, she teaches classes such as British fiction, a novel class specializing in Jane Austen and thinking strategies, a required course at Clarke.

Teaching courses such as these allows her to use her concept of furthering the life of the mind by giving students the chance to learn more than a basic knowledge of English. She specializes in Jane Austen within her novel class because she believes that Austen has a lot to say to students today on matters of family, love, treatment of others and material related to the educated woman. She did her doctoral dissertation on Austen while in graduate school.

As founder and director of the Weekend College Program, Muellerleile was able to encourage women to further their education. She said there was a need for programs to support women who wanted to go back to school. Joan Palm, from the Catholic Bulletin staff, wrote, "The program began in September 1979 with 130 students. Today, some 800 students ranging in age from 19 to 63, are on the Weekend College's books.... More than 80 percent of Weekend College students hold full-time jobs...most are married and have children...."

Muellerleile wanted to offer quality education to busy working students who had no time during the week to attend classes. The Weekend College Program is similar to Clarke's accelerated program, which offers quality education at night for non-traditional students.

The Alexandrine Medal is named for the patroness of St. Catherine College, St. Catherine of Alexandria. The medal is given by the college to honor outstanding service by a woman in a specific profession. It was designed in 1968 by sculptor Gerald Bonnette, of Newport, Minn. He wrote, "The visual idea takes root in St. Catherine's martyrdom on a wheel. The medal is a symbol of both giver and receiver."

Muellerleile mentioned her admiration of previous medal winners such as Dorothy Day and Rosalia Wahl, who is presently a justice on the Minnesota Supreme Court and former teacher of Muellerleile's. "I always looked up to women who had received this award. So when I learned that I would be receiving the award, I was speechless."

Being academic dean at Clarke College is a prestigious position that gives

Muellerleile a chance to see things from a broad perspective. One of the things she does see is that the Clarke community works well together. "I feel the administration, staff, faculty and the student body share the same concerns as I do; furthering the life of the mind. They are constantly trying to improve and they work together in a cooperative way. Students are interested in what they are studying. They do their work, evaluate the faculty and they really want a higher education."

Muellerleile said that if there were ever any changes to be made she would like to see more money for books in the library and for equipment that is used in the laboratories that can be used to enhance students learning abilities. "Most of all, I would like the world to know what a wonderful place Clarke College is and that the students are receiving a good, quality education."



Vice President and Academic Dean Mary Alice Muellerleile displays the prestigious Alexandrine Medal. She won the award from St. Catherine College for outstanding service as a professor and administrator there. (Photo by Vanessa Van Fleet)

Louise Kames to exhibit in multiple shows

by Julie Klein

Louise Kames, BVM, assistant professor of art at Clarke College, has created artworks that will be shown at three upcoming art exhibits, including an international exhibit in China.

The first artwork is an etching chosen to be exhibited in "The Fourth International Biennial Print Exhibit: 1989 Republic of China," from December through March 18, 1990, at the Taipei, China, Fine Arts Museum. Her work was chosen by an international jury from Europe, America, Asia and the Republic of China which intend to collect, exhibit and publish outstanding prints done by contemporary print artists in order to promote cultural exchange and mutual understanding between the artists of the eastern and western worlds.

The second entry by Kames is called, "Burial," an etching on wood. This particular entry will be on display in "National Works on Paper," at the University of Mississippi, from January 25 to March 2, and is sponsored by the Print Club of the University of Mississippi and the University Museums.

About 200 artists submitted over 600 entries from 38 states and the District of Columbia. Kames' print was one of 78 works selected by 76 artists from 26 states.

The third Kames work receiving recognition is an etching entitled, "Oracle." The work is included in "Flora 90," which is sponsored by and held at the Chicago Botanic Garden in Glencoe, Ill., from January 20 to March 3. The goal of this exhibit is to demonstrate the visions of contemporary artists in response to the plant world. Officials received over 1,300 entries, from which 97 works were chosen to be exhibited.

Kames said she is also participating in two other exhibits; the "42nd North American Print Exhibition," sponsored by the Boston Printmakers, March 10 to May 2, when Kames' work, "Burning Bush," will be on display and the "14th Harper College National Exhibition," at Harper College, Palatine, Ill. where she will show "Burial," February 25 to March 16.

(continued on page 3)

Opinion

Editorial

Gun control an issue

by Anne Marie Forlini

One gun is produced every nine seconds. There are over 200 million guns registered in the United States alone. As a result of these guns, over 300,000 people a year are killed, but an estimated 650,000 people are saved by them.

ABC News recently aired a special titled "Guns." The focus was on Stockton, Cal., where, on Jan. 17, 1989, a gunman fired an AK-47 assault rifle on school children as they played at Cleveland School. He killed five students and injured another 30, including a teacher. The gunman then committed suicide with a handgun.

Since this event, Stockton has banned guns in the city. Citizens said, "...taking the guns from us won't stop the problem, gun control is not the answer." The National Rifle Association says guns can sometimes prevent a crime and perhaps save a victim's life.

The question of gun control in the U.S. is causing great concern. A desired ban calls for a seven day waiting period before buying weapons, so police can do a background check on the buyer.

In March, 1989, a Gallup poll found that 70 percent of Americans favor gun control. New Jersey has the toughest gun control laws. They require a buyer to apply at the police department for a purchase permit. The waiting period for an answer can be up to 60 days. The Nation reports that California passed a bill in March last year prohibiting the manufacturing, possession and sale of semi-automatic guns. President Bush banned the import of semi-automatic weapons. Gun control measures to ban assault weapons is up for debate in 30 states. Florida has launched a campaign petition to put a gun control referendum on the 1990 ballot. Cincinnati, Md., adopted a 15-day waiting period before purchasing a gun. Other cities with bans include Atlanta; Palm Beach, Cal.; Kansas City; Lawrence, Kan., and Evanston,

Ill., according to The Christian Century. After the Stockton shooting, Public Opinion reported these findings: An L.A. Times poll found that 53 percent of the people agree with the National Rifle Association that, "criminals can always get illegal guns if they want them...banning assault rifles would only take them away from law abiding citizens." A Time and CNN poll found 84 percent of the people say gun related violence is becoming a bigger problem. Pro-gun lobbyists view the issue of banning guns as taking away their Constitutional right to bear arms.

ABC News said shootings by armed citizens are two times greater than by police. The killer and victim usually live in the same neighborhood. Up to 75 percent of shootings are drug or gang related and occur as a show of power. Most guns are registered by white males, over 30-years-old from the middle class. Most gun owners say they have guns for recreational sports use.

Time magazine reported on gun deaths in the U.S. during the week of May 1-7, 1989. During that week there were 464 deaths; nine suicides, 13 involving law enforcement officers, 14 in self-defense, 22 accidental deaths, usually people playing with guns, 216 were people turning the weapon on themselves after killing another person and 10 were other causes.

The United States leads the world in gun-related, self-inflicted deaths. Suicides generally account for more than half of the nation's firearm fatalities. Only automobile deaths outnumber shooting as the leading cause of injury induced fatalities.

Most killings are done with pistols, shotguns and hunting rifles, not military assault rifles.

This, then, is the main question being asked: Should all guns or only semi-automatic and military style assault rifles be banned by cities or states?

Howe returns as teacher

by Rachel Schlader

When she graduated in 1980, Lynette Howe never dreamed she'd be back. In 1989, a great deal has changed. Howe is back as chairperson of the social work and sociology department.

Howe said, "I like Clarke. It felt good coming back here. I'm always interested in getting people in the social work program. I'd like to see a brochure for the department. I would also like to see a full-time sociologist in the department. There are sociology classes offered here, but right now nobody is a sociology major."

Another consideration for the future of the department is to revitalize the social-work club. Howe said, "I'd like to see the social-work club sponsor workshops for Clarke and the Dubuque community."

Howe, a native of Dubuque, is also a nurse. She graduated from the Mercy Hospital nursing program and was the director of Outreach at Project Concern for nine months before she went to Clarke. She has also worked as a psychiatric social worker at the Dubuque County Mental Health Center.

She is currently involved with activities in the Dubuque community, including the Hospice of Dubuque County.

After graduating from Clarke in 1980, Howe went to the University of Iowa to obtain her master's degree. During this time, she also worked as a nurse. Her husband is a sociologist and she has a son and a daughter.

The Hospice offers support and counseling for the terminally ill and their families. People who are terminally ill or families of people who are terminally ill may call the board, which evaluates the person, finds out what is needed and sets up an intervention. They provide drug services as well as bereavement support groups for the person or the family.

Howe was asked to be on the board, which consists of 16 to 17 volunteers. Anyone who might benefit the organization could be on the board. There is no charge for the terminally ill and their families.

Another issue Howe is actively involved in is the homeless. "I think homelessness needs to be addressed," she said. She participated in the recent march for the homeless in Washington D.C. along with some students from Clarke. Howe said, "I think it's good experience for students to see people who don't have anything."

Howe also has visited the shelter in Washington during Easter break for the past three years.

Support Afro-American Month Activities

In the weeks ahead the Courier will present profiles of famous Afro-Americans. Be sure to watch for these special articles.

Be sure to attend the movie "Do The Right Thing," sponsored by the Clarke Student Minority Organization. It will be shown at 8 p.m. in the Student Union.

Letter to the editor...

To the editor

I had hoped that Clarke's commitment to peace and social justice would have extended to dismissing classes on Martin Luther King's birthday. Perhaps students could have attended interracial workshops, as at the University of Iowa. This could have helped diffuse racial tension which exists on our campus.

True, there was a liturgy for Martin Luther King at Clarke, but I was in class with my students.

Gerald Theisen, associate professor of history

Eagle Ridge offers summer employment

by Christen Sadowski

Eagle Ridge Inn and Resort will be interviewing in February to fill 150 full and part-time, summer-staff positions.

Supervisors will be interviewing applicants February 22 from 1 to 7 p.m. and February 23 and 24 from 9 a.m. to 5 p.m. Various positions ranging from housekeeping, foodservice and recreation operations are available.

The resort is looking for employees to work from the beginning of April to the beginning of November. Some positions may run longer into the fall and winter seasons.

The resort, owned by the Branigar Organization, a subsidiary of Union Camp, is located 20 miles outside of Dubuque in Galena, Ill. It is considered one of the most unique resorts in the Midwest. Seasonal activities are sponsored throughout the park in various facilities. The resort offers swimming, boating, fishing, golfing, fitness programs, tennis, volleyball, skiing, horseback riding and countless other programs throughout the year.

Eagle Ridge's north and south golf courses have won recognition in both *Golf Magazine* and *Golf Digest*. The courses won silver medals in *Golf Magazine's* Best Golf Resorts in America, and were named the top 75 resort courses in the nation by *Golf Digest* in 1989.

Benefits for working at the resort include: meal discounts (some positions receive one free meal a day); participation in the employee golf league as well as other sponsored activities; room for advancement; and a chance to continue on next summer. The resort also sponsors "employee of the month" and "employee of the year." Dianne Phillips, personnel coordinator, believes one of the foremost benefits include "The chance to work for one of the finest resorts in the Midwest."

"We are looking for dependable, reliable employees that are outgoing, friendly, personable and attentive to detail," Phillips said. Last year, approximately 300 applicants visited the job fair.

The college student is targeted because Phillips believes they make up and identify the work force available for the time needed. "Having the three colleges in Dubuque brings the advantage of finding people to work the hours available."

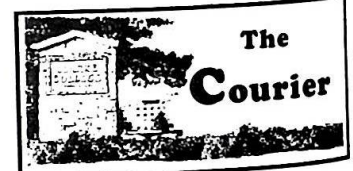
What makes these jobs so ideal for the college students is that "it gives them good exposure to a fine resort. It will extend an appreciation for their education and help

them realize and attain goals they set for themselves. It also gives them the experience needed for future endeavors," Phillips said.

Much of the job selection is taken from the February job fair. Anyone interested should go to the resort between the hours of the fair, they will be able to review various job guidelines and specifications and make a choice of the areas in which they are interested. Applications stay active for 90 days and may be updated or renewed at any time. Future job openings will be considered from those submitted at the fair.



The Eagle Ridge Inn and Resort, near Galena, will host a job fair in late February to interview and select summer employees. A variety of positions are available, including work at the main inn, pictured. (Photo by Christen Sadowski)



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The Courier is a student-produced, weekly newspaper for the Clarke College community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college.

The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 846, Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds an All American Rating from the National Scholastic Press Association.



Feature

Computer science prof no stranger to music

by Dorothy Wendel

Only those who are well acquainted with the talents of Bob Adams know about his double life. Others would never guess that he is both a computer scientist and musician.

Adams' interest in music began when he was growing up in a small Michigan town, where in fourth grade he began playing the clarinet. When Adams was in high school, he worked in a music store where his musical talents and interests surfaced even more. It was there where he picked up his beginnings in keyboard by, "just goofing around," as he calls it. It was also during this time that he discovered his two favorite genres of music, classical and jazz.

Adams' intense interest in music led him to receive undergraduate degrees from Central Michigan University in music theory and composition. While in college he worked his way through by playing in a number of instrumental groups at night clubs. As his musical interests continued to grow, he went on to get his graduate degree from North Texas State, presently the University of North Texas.

In 1979, Adams came to Clarke to teach music, and shortly thereafter he began a jazz band. He remembers those times and wishes he could have a jazz band again some day.

Teaching music was something Adams truly loved doing. He liked having the opportunity to tell students about it, to excite them and show them how music works. In the future he hopes to find a way to get involved in that again. Adams said, "I feel that I have a lot to show students."

In the spring of 1984, Adams taught his last music class and became a faculty member in the computer science department. He doesn't have as much time in his life for music anymore.

The computer world doesn't totally occupy Adams' time, however. As a devoted music lover he plays a variety of instruments: the piano, organ and some woodwind instruments. He plays the clarinet most and does some saxophone and flute. He knows enough about percussion to do, "a little here and there."

Adams modestly admits that he does not play any of these instruments as well as he would like. The public, however, has its own opportunity to form its opinion in this area as they see Adams lead the Clarke

College Pep Band, a musical outlet he tremendously enjoys.

Other people hear him in a quite different setting, that of organist in a church on weekends.

It is the music world that led Adams to the computer world. When he was at North Texas State University, the school was developing an ear-training system in a computer to teach musicians how to listen and identify what they were hearing. The university was developing this system at an early time in the use of computers with musical applications. He ultimately became involved in working on some of the things the university was developing and in the process, learned how to program the computer, write lessons and play music using the computer.

When Adams came to Dubuque, his interest in computers grew and continues to grow. He received his MA in computers in education from Clarke and presently teaches classes in that area as well as in others.

Adams enjoys change in his life, and admits he gets restless when his life grows stagnant.

Lately this computer scientist and musician has turned author. He wrote and has published through William C. Brown Publishers, instructors' manuals that compliment textbooks on the subjects of Quick BASIC and Page Maker. Currently, at the request of the same publishing company, Adams is at work on two books having to do with micro softworks for the Apple Macintosh and all models of IBM computers. The books will be college-level textbooks, the contents of which are things he has used in teaching; his own personal ideas and experiences.

Another change in Adams' life will begin next fall when he begins to pursue his Ph.D. from the University of Iowa in instructional design and technology. He will remain on the Clarke faculty.

Adams' Ph.D. will open many doors of opportunity for him, but his future plans are to continue teaching, a profession he loves and is devoted to.

Announcements, Briefs, & Coming Events

C.T. Vivian, noted civil rights lecturer, will speak in the Jansen Music Hall on Wednesday, Feb. 7 at 7:30 p.m. This lecture is free and open to the public.

abc

A panel discussion for Afro-American History Month, will be Wednesday, Feb. 14 at 7:30 p.m. Location to be announced.

abc

A senior placement seminar will be held in the Career Center, 115 CBH, on Tuesday, Feb. 7 from 3:20-4 p.m.

abc

A resume writing workshop will be held in the Career Center Thursday, Feb. 8 from 3:20-4 p.m.

abc

An interview skills workshop will be held in the Career Center Thursday, Feb. 8 from 3:20-4 p.m.

abc

Seniors- thinking of graduate school? Information on the Mc Elroy Fellowship and Soroptimist Fellowship for women is available. For an appointment to discuss requirements, call x302.

abc

The Dubuque Museum of Art will hold their winter classes for adults and children starting the week of February 12. Adult classes are held once a week from 7-9 p.m. and children's classes meet 10 a.m. to noon on Saturdays. For more information call the Dubuque Museum of Art at 557-1851.

abc

The Mississippi River Revival will continue their second annual winter concert series, featuring the Dave Manson Band on Saturday, Feb. 3 at the historic Grand Opera House in Dubuque. Opening the show is folk performer Clay Riness. Concert time is 8 p.m. with all seats reserved. For more information call 557-1777.

abc

The American Poetry Association is looking for student talent in writing poems. 152 winners will be chosen and will receive prizes. You may send up to six poems not more than 20 lines each. Place your name and address on each page and send to: American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, Ca. 95061. Poems must be postmarked by March 31. Poems will be considered for publication in the *American Poetry Anthology*.

abc

Phoenix Peace and Justice will meet Tuesday, Feb. 13 at 4:15 p.m. in the Campus Ministry Center.

abc

Phoenix Peace and Justice will meet Tuesday, Feb. 13 at 4:15 p.m. in the Campus Ministry Center.

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...Kames

"There were things I had already made, so I just picked some and sent them as slides," she explained. "But, for the Taipei exhibit, I had to send actual prints because there was no slide jury." Of all her works she can't say which is her favorite. "I really don't have a favorite, I like each one for different reasons. Most exhibits have been restricted during the last two years, so there is a limitation regarding what you can use."

Even though artists are given no specific instructions, each exhibit concentrates on a particular atmosphere. "Some are specific print exhibits, paper exhibits (paintings, drawings) and sculpture exhibits, each with a particular focus. The 'Flora 90,' exhibit, for example, had a floral theme that was appropriate for the Botanic Garden's surroundings.

Kames has two upcoming fall exhibits that she is excited about. "I'm going to be part of two one-person shows, one at St. Mary's of Notre Dame and the University of Wisconsin at Platteville.

A native of St. Charles, Ill., Kames heard about Clarke's art department through high school friends and decided that she would come here to pursue an art degree. After graduating from Clarke, she attended graduate school for art history. From there, she moved to San Francisco to teach high school and returned to Dubuque in 1982, and worked in publications while teaching part-time. During 1986 to 1988, she went back to school receiving her MFA in printmaking. She joined the Clarke art faculty in 1988. She particularly enjoys printmaking because of its challenge.

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Sports

Crusaders expect to strengthen team play during spring season

by Wayne Glenn

Sometimes the only direction an athletic team can go is up. This was exactly the position in which the Clarke College men's basketball team were standing. The Crusaders finished the first semester far below the expectations of both players and coaching staff. But the team took everything in stride and looked at the past as an experience that was something to learn from. The team added a new assistant coach, Keith Sinberg, and a few strategic changes on the court that seemed to form a chemistry for winning. The Crusaders have also lengthened the teams roster with additions of Adam Rapp, Bob Kubiak and Jimmy Davis. The new trio are expected to help strengthen a team chemistry that will take them to a new level of play.

"In the game of basketball there are peaks and valleys. Some teams peak too soon during the season and hit a valley near the end of the season and finish on a low note," said team member Jerry Tomasic. "We have already hit our lowest valley, which means the direction remaining is up."

"I believe that we have found a winning chemistry that will not only improve our record, but also make us a team to be reckoned within our conference," said Rapp.

The Midwest Catholic Conference has begun for the Crusaders who managed to split their first two games of conference play. In the Crusaders first conference game of the year, Clarke battled head to head with MCC conference powerhouse and National Catholic Basketball Tournament champion, Viterbo College, La Crosse, Wis.

The V-Hawks of Viterbo came into the game with 22 consecutive MCC wins as they rolled past the Crusaders with an 86-64 victory.

The backcourt combination of Mark Skogen and Kenny Koelbe for the V-Hawks accounted for 40 points including 12, 3-pointers as Viterbo raised its league record to 3-0 and 15-5 overall.

Carl Bridges added 14 points and Herman Smith wound up with 13 points for Viterbo. Adrian Boyd, NCTB's most valuable player, 1990, was shut down to only one point, but grabbed a game high 13 rebounds.

For Clarke, Torris Winston finished with 24 points, Davis and John Simon finished with 10 points each, including Simon's 11 rebounds.

In the Crusaders second conference game, the teams chemistry went into effect as they squeaked past Marycrest College in an 83-75 overtime victory.

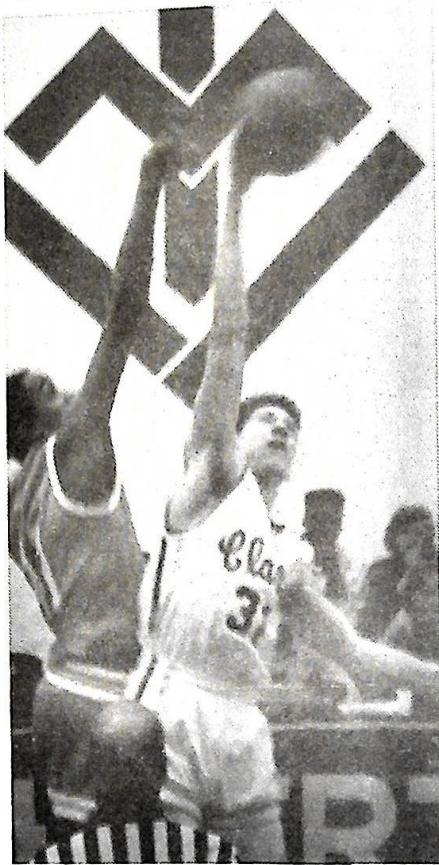
"I was really hoping to have a good game, we all were, because it was a home game and we needed a game that could build our confidence," said Winston. "I think we are on an uphill swing. We have had some tough losses on the road and we were anxious to get a home game victory."

Winston finished with a game high 37 points, the highest total by a Clarke player this year. Rapp came up with a steal with

12 seconds remaining and made a basket putting Clarke up 69-67. Tomasic was charged with a foul at the buzzer sending Marycrest's Jeff Flagel to the line. He made both free throws to add five more minutes of overtime to the game.

Clarke scored the first six points in overtime, including a three-point play by Winston. The Crusaders then went on to outscore Marycrest (5-14, 1-2), 8-6 during the last two and a half minutes for the win.

Lee Kolker had 14 points and five steals for Clarke. Rapp added with five steals, eight assists and 10 points.



Clarke's Adam Rapp grabs the ball during tipoff against Marycrest Jan. 24.

(Photo by Vanessa Van Fleet)

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WANTED: Camp Counselors

Girl Scout resident camp near Dubuque is hiring staff for the period of June 17 - August 4. Unit leaders, unit assistants, waterfront, naturalist, craft director, horse wranglers and assistant director are needed. For application

WRITE TO:
Little Cloud Girl Scout Council,
Inc.
c/o Program Services Director
P.O. Box 26
Dubuque, IA 52001

Baby-photo contest

The Courier will once again sponsor a baby photo contest during the spring semester. We are seeking baby photos of senior students and we would like to run two photographs per issue.

Prizes will be awarded to the first person correctly identifying both seniors.

Seniors—submit your photos to Vanessa Van Fleet, photo editor, Box 995.

Students attend ACTF

by Rachel Bell

Clarke College's drama department has done it again. For the third year in a row, the Clarke players participated in the American College Theater Festival. The ACTF for the Midwest region was held at the Hyatt Regency in St. Louis, January 16 to 20. Students who attended were Bridget Garvin, Suzie Merideth, Lisa Blouin, Mark Colbert, Jim Davis, Wendy Sue Smith, Tina White, Jason Oates, Mike Shaeffer, Angeli-que Doolittle, Lisa Lestera and Marie Wasmundt. They were accompanied by Carol Blitgen, BVM, Ellen Gabrielleschi and Christine Banholzer.

In past years, Clarke has participated in the competition level at ACTF, where critics decide which plays out of the many brought to the regional conference is ready to go to a national competition. Two years ago the drama department put on the production called "Quilters," which won that year's regional competition. This year Clarke entered "The Threepenny Opera," by Brecht, on an associate level. The associate level is chosen for a general critique of the technical work done on a play.

Gabrielleschi said, "This year's cast was too big to take to the conference and the stage would have been impossible to ship, let alone set up." However, honors were received for work done on "Threepenny Opera." Blitgen, who is currently on sabbatical, received an award for "best direction," and Gabrielleschi for "best scenic design." (See related article.)

ACTF is a week filled with classes and seminars for college theater majors. "It's an annual event, we always go to show ones support of the theater on a college level and to see other people's theater, good theater," said Blouin.

There were five plays, which were entered in the competition level and are trying to go to the nationals, held at Kennedy Center in Washington, D.C. The competition is a well rounded exercise of a school's

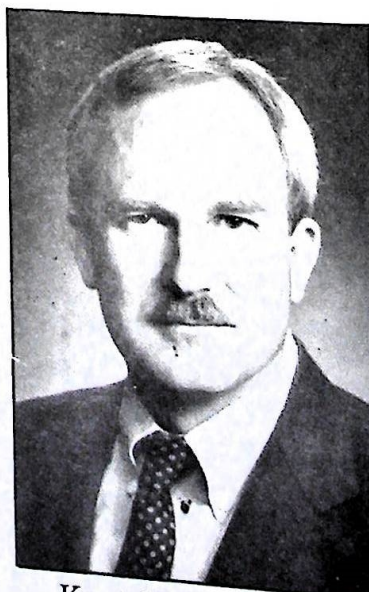
ability to perform, interpret and explain their plays to critics as well as fellow drama students.

One of the competitions for the individuals the coveted Irene Ryan scholarship award. Ryan, better known for her portrayal of "Grannie," on the "Beverly Hillsbillies," left money for a scholarship to encourage actors to continue their education and career in the arts. To participate two people are chosen per school in the conference. One of the two is chosen by a media critic who comes to the plays performed that season. The person who's chosen, finds a scene partner and prepares a five minute routine in which he or she can sing or act. In the end, two people win, and each receives a \$750 scholarship and an opportunity to perform in Washington. This year Oates was chosen to represent the drama department and compete in the preliminaries.

Another competition for individuals is the Critic competition. Merideth decided to try out for the first time. Her day comprised of a seminar with Joe Pollack, of the St. Louis Post's theater critic. Everyday a play would be discussed at length the next morning. There were five plays open for critique, three were to be type written and handed in the morning following its performance. When critiques were handed in, Pollack would give specific helpful hints about the do's and don'ts of criticizing.

"They said it was going to be hard," said Merideth, "but I was there to learn. It's good to be active even though we were not." When asked about her fellow critics Merideth said, "I thought I was out of my league, but I still felt competent around the large university students." She eventually held her own because she felt confident enough to, "salvage a piece," performed. "Every reviewer wants to do it, this was one to do it to, so I did." Merideth is currently designing the costumes for the production, "Lovers."

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